



ANNA LITVINOVA

Dramatic soprano

Location: Odesa, Ukraine / Available for Worldwide Travel

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PROFESSIONAL PROFILE

Leading soloist of the Odesa National Academic Opera and Ballet Theater with a powerful, flexible dramatic voice and commanding stage presence. Specialized in the most demanding Verdi and Puccini roles, with a proven track record on major international stages including Italy, Germany, and the Benelux countries.

STAGE HIGHLIGHTS

- Teatro Lirico Giuseppe Verdi (Trieste, Italy) - Aida (Title Role), Yaroslavna (Prince Igor)
- Saaremaa Opera Festival 2023 (Estonia) - Aida (Title Role)
- National Opera of Ukraine (Kyiv) - Guest Soloist (Abigaille, Amelia)

- European Tours (Germany, Netherlands, Belgium) - Abigaille, Cio-Cio-San, Leonora
- Maria Biesu International Festival (Moldova) - Guest Soloist

REPertoire HIGHLIGHTS

Puccini: Turandot, Tosca, Cio-Cio-San

Verdi: Abigaille, Aida, Leonora (Il Trovatore), Amelia (Un Ballo in Maschera), Soprano Solo - Requiem

Tchaikovsky: Lisa (The Queen of Spades)

Borodin: Jaroslavna (Prince Igor)

Mascagni: Santuzza (Cavalleria Rusticana)

PRESS & CRITICAL ACCLAIM

"The soprano, Anna Litvinova, made an excellent impression... Her voice has an attractive, clear timbre, with a beautiful legato... the voice is strong and well-focused; Litvinova's voice soared gracefully above the male chorus..." - Alan Neilson, OperaWire

<https://operawire.com/teatro-lirico-giuseppe-verdi-trieste-2019-review-prince-igor/>

"Anna Litvinova e stata una Jaroslavna convincente: voce di bel colore, ben emessa e sicura negli acuti. Molto partecipe anche dal punto di vista scenico." - Amfortas (Italy)

EDUCATION

Odesa National A.V. Nezhdanova Academy of Music - Master of Music